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2011-2013 Executive

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President's Message

Summer has been a blur for Marion and me. First the RCNA convention which, except for Marion having the flu through the entire convention, appears to be a success. Next four weeks in Europe including trading pins at the Olympics. Unfortunately I did not find any numismatic items but did receive a gift of four Olympic pins from my niece's father in law. The pins were found at a garage sale in France. Since we returned from Europe both Marion and I have had colds. We finally made it to our cabin to check on the damage caused by a Tornado while we were in Europe. \$4,500 of tree removal costs but not much else. Hopefully things will slow down for the fall. I know it is still early but Christmas is only three months away and it is time to start thinking about Christmas woods. Please contact your manufacturer to make sure they have time to fill your order and get them to you in time for distribution before Christmas. Also please send copies of your 2012 Christmas wood to Norm for inclusion in future catalogues and to Judy for inclusion in Timber Talk. Also please provide Judy with details of availability for anyone not on your mailing list. Also please remember to advise both Norm Belsten and Judy Blackman if you become aware of any new woods. If anyone wishes to contact me on any issue you can reach me by mail at, Box 2643, Station M, Calgary, Alberta, Canada, T2P 3C1., by phone at 403-273-6133 or by e-mail at wood5cents@shaw.ca.

Good collecting to everyone!

Al Munro

The Unique TICF Door Draw "Boat Wood" by Don Paterson

by John Regitko, CAWMC Mbr#265

At the TICF Banquet on November 23, 1985, Donald Paterson was the featured speaker. One of the donation auction lots, with the funds going to the CNA, was a week-end stay on his boat that was moored in the St. Lawrence River at Kingston, Ontario.

I supplied a round wood made from particleboard, which Don hand painted on the front with an illustration of his boat, the name of the boat "M.V. Silver Dollar," and the wording "Purchaser and one guest entitled to a weekend cruise aboard the M.V. Silver Dollar in June 1986" around the perimeter.

The back included details as to where and when the award was presented, the name of the winner (Terry Frost of Capital City Coin Inc.), the words "Welcome aboard" and Don Paterson's signature.



Continued on page 3...



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**Auction Co-ordinator and
 Membership Dues:**
 Al Munro

**Annual Membership Dues
 in Canadian Association
 of Wooden Money
 Collectors are:**

- **Canadian Residents:**
\$10, Cdn. Funds
- **Youth (16 years old
 and under) \$5 Cdn.
 Funds**
- **U.S. A. Residents:**
\$10 U.S. Funds
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 Members Rate
 (outside Cda. –
 U.S.A.): \$20 Cdn.
 Funds**

Dues paid to:

Mr. Al Munro, P.O. Box
 2643, Station M, Calgary,
 Alberta, T2P 3C1, Canada

Another Hot Woods Deal!

David ("Rusty") Phillips has another hot deal. In this lot is 64 Nova Scotia woods (57 rounds and 7 flats) for \$41.60 (i.e. @65 cents each) plus actual postage. The first person to contact **David** gets the deal! His e-mail is rustynbetty@telus.net. Cheers!

Note: the New Brunswick woods sold as soon as the September Timber Talk went out. Yahoo!!!

Chips from my Woodpile... by Dave Gillespie

The C.A.W.M.C. Annual Breakfast Meeting was held at the Westin Calgary Hotel during the R.C.N.A. Annual Convention on Saturday, July 21st, 2012. At that breakfast meeting a fund-raising set of three wooden nickels (shown here) was available for sale and I am pleased to report that they sold out. My personal thanks to everyone for their financial and other support.

'Til next time...Let the Chips lie where they fall.



This puny guys applies for a job as a lumberjack. "Sorry, says the head lumberjack, eyeing the man up and down, "You're just too small." "Give me a chance to show you what I can do," the guy pleads. "You won't regret it." "Okay," says the boss. "See that giant oak over there? Let's see if you can chop it down." Half an hour later, the mighty oak is felled, amazing the boss. "Where'd you learn to cut trees like that?" he asks. "The Sahara Forest." "You mean the Sahara Desert?" "Sure, if that's what they call it now."



Past Presidents:

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1983—1985:
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1981—1983:
Stanley Clute
1979—1981:
Don Robb
1977—1979:
Victor Hall*
1975—1977:
Garry Braunwarth
 (*Deceased)

Calgary Numismatic Society Convention Wood

Free Wood of the Month of October 2012 reported by Ross Kingdon



The free wood for October is another freely distributed 2012 R.C.N.A. wood. This wood was donated by the 2012 R.C.N.A. Host Club, the **Calgary Numismatic Society**. The wood was in all Registration Kits and given to all who attended the Banquet. It was also available at the Registration Desk on all days of the show. The wood is 38mm in diameter. The “bull” obverse is Blue and the reverse is Red. **Norm Belsten** has listed it as #8140-399 in our catalogue.

Possibly the bull is “Outlaw” the same one featured on the convention medal? He was a red and white speckled bull that weighed 995kg / 1800lbs and had horns that reached 46cm / 18 inches on each side. He was also known as a gentle giant, who took his job as a world class champion bull to heart!



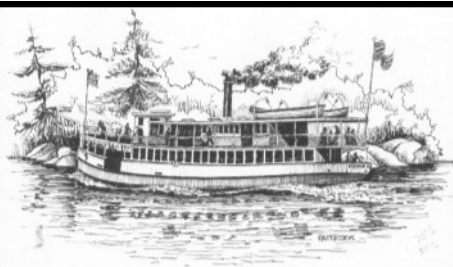
Continued from page 1...

Terry Frost bid \$350 for the opportunity, if memory serves me right, but he was not to take advantage of it. Issues involving both his work schedule running his own antique and collectibles store and his pending divorce prevented him from taking his son to Kingston, even after Paterson consented to an indefinite extension of the date.



I purchased the wooden token from Frost when I visited him at his store in Ottawa. Since this was after the passing of Paterson, it obviously cancelled any thought of ever cashing it in. I paid \$100 for it.

Donald Paterson's boat, the 36-foot long “Silver Dollar 75” that sleeps up to 6, was named following his win in the competition to design the 1975 Canadian “Calgary Centennial” silver dollar. Moored near Kingston where this photo was taken, it was used by Don and his wife, Barbara, to ply the 1000 Island area of the St. Lawrence River and the lower part of Lake Ontario. He traded the boat in sometime after his 1980 “Polar Bear” design was chosen for another boat which he called “Silver Dollar II.” This boat was recently sold by his widow and still sails the 1000 Island area of the St. Lawrence River with the new owner every summer.



Because of his fondness for all things seafaring, he began sketching the various paddleboats, steamships and smaller tour boats that sailed the St. Lawrence, both past and present. When he made me aware prior to his passing of his intention to publish a book featuring his drawings, I photocopied one of his sketches of one of the tour boats (shown at left) that he intended to include in his book featuring “Seafaring in the Thousand Islands. The original artwork remains with his wife.

Antlers and Ivory Woods by David Phillips

When travelling in Alaska in early June of this year (2012), when in Fairbanks, I acquired a 2011 wooden nickel I had not seen before. It has on it only the words "Antler and Ivory", and a phone number. (Note: the name is Antlers and Ivory, but this one wood to the right reads singular "ANTLER".)



My curiosity was aroused, so when back home after our vacation, I phoned the number to ask some questions. I talked with a very kind fellow (**Al**), who told me that Antlers and Ivory was a company in Wasilla, Alaska, co-owned by his wife, **Kathy Fish**, and **Patti Komakhuk**. The company commenced operations in 2010, and sold Spirit Masks and Jewelry, designed by Inupuaq Eskimo Artist, **Gabe Komakhuk** (see www.akcraftwork.com). In 2011, the owners had started handing out, at their booths at crafts fairs, trade fairs, outdoor markets and holiday bazaars, wooden nickels as souvenirs and / or business cards. This series of woods featured facts and figures highlighting Alaska's unique features. These facts and figures were gathered up by **Larry Beck** (1935–1990), who headlined Alaska Promotional Variety Shows (He was a first-rate performer who worked to promote tourism to the 49th State, and whose successful work, e.g. 6 books of poetry, 8 video-tapes, 10 documentary films and countless performances, led to his appointment by Alaskan Governor, **Keith Miller**, in 1972 as "Alaska's Ambassador of Good Will.") **Al** remembered many of these facts and figures and wanting to keep them going suggested they be used on the Antlers and Ivory woods.

Al told me these woods were called the "Brag" woods... (a term used by **Larry Beck** to note the specific features of Alaska and its geography). Subsequent to my original phone call, I was in contact with **Kathy Fish**, both by phone and e-mail. **Kathy** has been extremely helpful in not only telling me more about the 2011 — 5 different Brag woods, e.g. the 100 or so issued in 2011 featured 5 different facts and figures on the reverse side, and on the obverse side on of the 5 different Alaska wildlife images, but also, who made them (She did!! At home, e.g. sets them up on her computer on a Corel file, then sends them to a laser machine. She turns over each one individually so the obverse or reverse side gets done too!!!).

The wooden nickel giveaway in 2011 was such a success that **Kathy** and co-owner **Patti**, decided to repeat the program in 2012 and expand it!! So for 2012, two additional series were added to the original (now doubled to 10 different of the Brag series). The 3 series are now:

- 10 Brag woods (10 different Alaska facts and figures on the reverse side, with 9 different Alaska wildlife images and 1 Alaska map on the obverse side. The wildlife images are: Bear, Bison, Moose, Caribou, Dahl Sheep, Salmon, Raven and two different Eagles.
- 22 Rondy Dog Sled Races woods (All obverse the same. Reverses have the names of the winners and the year(s) they won. Note: there are no woods for the years 1986, 1996, 2001, 2003, and 2006, as there were no Rondy races those years due to poor snow conditions.)
- 19 Iditarod Dog Sled Races woods (All obverses the same. Reverses have the names of the winners and the year(s) they won.)

In both the Rondy and Iditarod, the 2012 winner woods have not been issued yet.

I was very fortunate to be able to purchase from **Kathy** a complete set of all the 3—2012 series. My sincere THANKS to **Kathy** (and **Al**) for their cooperation in helping me acquire the woods and the information relative to all 3 series. **Kathy** assures me there will be more woods coming in 2013!!!!

Following are 4 samples of each of the 3—2012 series.

Brag Woods:

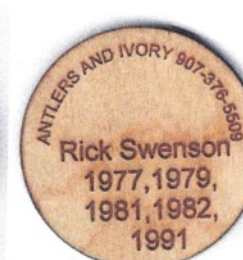




Rondy Woods:



Iditarod Woods:



Editor's note:

Gabe Komakhuk (pictured here with his son and his mother) is an Inupuaq Eskimo artist born and raised in Nome, Alaska.

Gabe shared, "I was raised by his very traditional Alaska Native Mother who taught me all her native traditions from a very young age. I spent most of my life at my mother's fish camp on the Bonanza River where I learned to hunt and fish. I lived in Nome until the age of 28 when I moved to Wasilla, Alaska where I have continued my native traditions. I have four children and two step-children, whom I am teaching my native culture to carry on the families heritage."



Chips from my Woodpile...

Stephen Leacock Museum 100th Anniversary! by Dave Gillespie



On August 9th and 10th the Stephen Leacock Museum celebrated the 100th anniversary of the publication of Stephen Leacock's *Sunshine Sketches of a Little Town* with the Sunshine City Festival.

The event was held at Couchiching Beach Park and included games, rides, art exhibits, etc. You could for example take a ride on a carousel that was built in 1936 or on a ferris wheel built in 1917. There was also lots of live music each day, contests for baking and best dressed of 1912. The organizers were also dressed in early 20th Century attire.

To commemorate this event a wooden toonie (shown here) was also produced and available for sale. It acknowledges the Leacock Museum on one side and the reverse "Tudhope - The Car Ahead".

In 1854 William Tudhope got his start as a blacksmith near Jarratt in Oro Township where he made iron hardware, harness and wagon parts. He later formed the Tudhope Carriage Company and in 1876 relocated to Andrew Street in Orillia. At it's peak the Tudhope Carriage Company was the largest producer of horse drawn vehicles in the country.

With the arrival of a new century, William's son James started importing automobile parts from an American company and by 1908 the Tudhope automobile was being tested and demonstrated. New models, which began coming off the assembly line for the 1911 model year, were known as Everitt 30's, but sales materials pointed out the many special Tudhope features that added to their value. With four cylinder, water cooled engines, magneto ignition, and three speed transmissions, they represented some of the best ideas in automobile engineering.

By early 1912, a sleek and powerful six cylinder car was added to the line, and in all models body and fender design showed the beginning of streamlining. The future looked rosy but in mid 1912 and without notice, the American parent company was swallowed up by an early automobile conglomerate, designed to compete with the recently formed General Motors Company and the skyrocketing Ford Motor Company.

The Everitt 30 ceased but production in Orillia continued with the cars now known simply as Tudhope. In 1913 sales were weak and by early 1914 the end was near. The advent of World War One marked the end of automobile production in Orillia.

The wooden toonie is available from the Leacock Museum, 50 Museum Drive, P. O. Box 625, Orillia, Ontario L3V 6K5 at a cost of \$ 2.00 each. (leacockmuseum.com Curator – Mr. Fred Addis)

'Til next time Let the Chips lie where they fall.



The Woodman — You Won't Believe This!

forwarded by Dave Marcella



Further to the mini-article and pictures we featured in our July Timber Talk, here are more examples of Livio De Marchi (Venetian artist) wooden vehicles and art. Remember, he's the artist who makes wooden float-enabled cars to drive through the canals of Venice. This amazing man can almost always be found at his workbench and he makes full use of every single tool at his disposal. When one item gets misplaced, he finds it difficult to work. His attention to detail is absolute, as evidenced by his creation of a "leather jacket" from a hard wood that makes any viewer even more acutely aware of both the subject and the texture. De Marchi believes that the grain and knots of the plain wood are so intriguing that he never uses paint.

Livio De Marchi was born in Venice. As a young child, his interest in ornamental carving led him to work and practice in a craftsman's workshop while studying art and drawing at the "Accademia di Belle Arti". His career started there, and from an early age he was demonstrating that he had enormous artistic talent for molding materials, creating wonderfully detailed sculptures. Working at first with marble and then bronze, he soon gravitated to wood because it seemed to him far more versatile in the ranges of uses to which he could put it.



In 1990, this woodworking genius created the "House of Books" (pictured here) in Tambre D'Alpago, Italy. This amazing creation, the first of ten such he intended to create around the world, went on to achieve worldwide fame. De Marchi's "House of Books" creations are all the more astonishing because he literally fills them with the minutiae of everyday life with everything carved from wood. Wardrobes full of clothes, books, furniture and much more has been recreated to possibly give our descendants in the future a real taste of life as it is now. These are truly three dimensional images of things which we take for granted, yet seem quite impermanent next to these wonderful wooden replicas.



Another of his epic fantasy objets d'art is "A Dream in Venice" (also pictured here) that made an appearance in 1991. This is a huge pumpkin drawn by four horses, which rear up when the driver pulls the reins. It can accommodate four people as it glides across the waters of the Venetian canals and was one of the jewels of that year's Carnival.

Another of De Marchi's noble ambitions is the recreation of various garments of the era, as well as creating cute things like a basket full of teddy bears. But one of the things he is most renowned for are his eccentric ideas for floating sculptures that emulate famous old cars. In February 1997, he created a "Mercedes Seagull", shown at the Galerie Lieve Hemel in May-July; then came, in February 1999, the "Volkswagon Beetle", shown at the art fair Kunst RAI in June.



Since opening his own studio, Livio De Marchi has gone from strength to strength in the art world with his exceptional and unique vision of the world around him. His artworks have appeared to great acclaim in major cities, including Milan, Florence, London, Paris, Düsseldorf, Zürich, New York and Tokyo. Several influential magazines – *Interior Design*, *Capital*, *Casa Vogue*, *Madam Figaro*, *Vogue*, *Hauser*, *Decoration* and more have featured him, and his works have been the subject of many television features in several foreign countries.

There are so many examples of boundless artistic talent in the world that it seems difficult for anyone to stand out, but Livio De Marchi really does tower above so much of the crowd. This glorious exponent of the creative wonder of wood carving sets a standard that very few could live up to. De Marchi's brilliance is astounding, and he continues to blaze an unforgettable trail. Pictures and information are printed with permission from the Craftsmanship Museum and Flatrock.



A blonde fellow goes to a shop to buy a chainsaw so he can cut down some of the trees in his backyard. "We have many different models," the salesman says, "Why not save yourself a lot of time and aggravation and buy the top-of-the-line model. This particular one will cut a hundred cords of wood for you in one day." The man takes the chainsaw home and begins working on the trees. After several hours and cutting only two cords, he decides to call it quits for the day, feeling sure there must be something wrong with the chainsaw. "How can I cut for several hours and only cut two cords?" he thinks to himself. "I'll begin again first thing in the morning and cut all day." The next morning he gets up at 5am and cuts and cuts all the way to nightfall, yet only manages to cut five cords. Now more convinced that there must be something wrong with the chainsaw, he decides to return it to the store. The next day he takes the saw back to the store and explains the problem to the salesman. Baffled by the man's claim, the salesman removes the saw from the box, checks it over and says, "It appears to be fine." The salesman then starts the chainsaw, which makes the man jump and ask, "What's that noise?"



Noah's Ark in Hong Kong!

forwarded by **Edith Lenz**

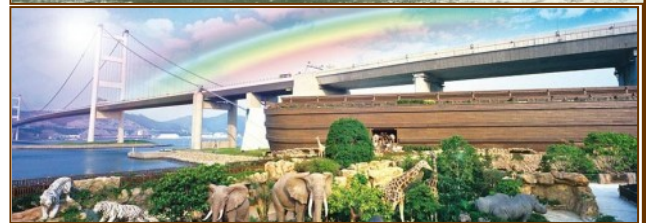
Billionaire brothers in built a life-size replica of Noah's Ark in Ma Wan, Hong Kong and claim it is the only full-scale version in the world. It opened in May 2009, 17 years after plans were first made for the enormous structure. For opening day 6,000 less fortunate people invited through 120 welfare agencies attended, along with dignitaries and local celebrities. Since then more than 10,000 under-privileged have been treated to the experience.

Having been built, according to the Bible, thousands of years ago, Noah's Ark has only ever existed in peoples' imaginations. But now a group of architects who pondered what the Biblical vessel looked like have turned their dreams into reality by constructing a wooden Noah's Ark replica. Thomas, Walter and Raymond's land-bound Ark certainly has dimensions on a Biblical scale, measuring a massive 450 feet long and 75 ft wide (covering 270,000 square feet).

The tourist go in two-by-two: The Noah's Ark Theme Park, complete with fibreglass animals, sits in front of the Tsing Ma Bridge in Hong Kong. The Ark also boast less authentic Biblical touches such as double-glazed windows and a fine dining restaurant. The imaginative trio even attempted to give the giant boat an air of authenticity by placing 67 pairs of animals at the entrance, just like pairs of creatures saved from the Great Flood by Noah. The creationist-inspired vessel forms part of the theme park near Hong Kong which was inspired by a young girl's scrawled drawing of the mammoth boat.

Architects appear to have used some artistic license in parts of the Ark – for instance including luxurious bedrooms. Inside, real-life exotic animals can be found – including a nautilus, a toucan and reams of fish. All lit up, the Ark shines under Hong Kong's lights as a giraffe stands guard near the entrance. The Ark is actually classified as a luxury hotel, it has gift shops, conference /meeting rooms, coffee shop, bar / pub, elevator, beach, kids club, nature garden, art expo, treasure house, homey rooms have bathroom / refrigerator / locker, solar tower, workshop, giant swing / giant ladder / giant climbing net, stadium / ampi-theatre, shuttle, multi-media rooms, internet access, walkways, and much more.

The Noah's Ark Theme Park is now run by six Christian organizations, who use it to promote peace and unity. Matthew Pine, Manager of the park said, "They had a vision to do something remarkable, something outstanding. They came up with many ideas. Some of them were really outrageous. But then they came across this girl's drawing, and knew it would be something do-able that captured imaginations. So they hired architects and engineers to create the replica Noah's Ark. The reason we chose that moment in the Bible's story is because this is the message we want to bring to Hong Kong, to China, to the world. In our lives we always face floods, we will face trials, we will face difficulties. Hopefully Noah's Ark will inspire people to pass through those troubles as Noah did in his day." 'Food for thought' – the Ark also includes a sophisticated-looking restaurant as one of its on-board attractions.



Continued next page



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Timber Talk
awarded in July
2012, R.C.N.A. **Best
Regional / National
Newsletter.** Thank
you to all who
contribute to
making TT the
success it is!



CAWMC is a member of
RCNA and the **SOC** of
CAWMC is a member of
the **ONA**



The park is intended to promote family values and teach love, social harmony and care for the environment.

Noah's Ark is a multi-media vehicle designed to foster:

- Love for Self and Others
- Love for the Well-being of the Body and Spirit
- Love for Life
- Love for the Environment
- Love for Learning
- Love for Challenges
- Love to Serve Others

The Ark also offers a platform where businesses, schools and organizations can show their commitment to the community by sponsoring activities for the less fortunate and offering their staff, students and volunteers an opportunity to serve society.

To ensure the sustainability of park, the Board of Directors of Ma Wan Park Limited have passed a resolution to establish an advisory committee to engage the public regarding the management and to advise the Company on the ongoing operation and development of Ma Wan Park.

